

№ 8.— RECITATIVE FOR ALTO

“BEHOLD! A VIRGIN SHALL CONCEIVE”

Isaiah vii: 14.—Matt. i: 23

ALTO SOLO

Be-hold! a vir-gin shall con-ceive, and bear a son,

and shall call his name Em - man - u - el: God with us.

№ 9.— AIR FOR ALTO, AND CHORUS

“O THOU THAT TELLEST GOOD TIDINGS TO ZION”

Isaiah xl: 9

Andante (♩ = 144)

0
p

A

thou that tell-est good ti-dings to Zi-on,

f

get thee up in-to the high moun-tain!

p *mf*

O thou that tell-est good

p

B

ti-dings to Zi-on, get thee

mf *p*

up in - to the high moun -

- tain! get thee up in - to the high

moun -

C
- tain!

p

thou that tell-est good ti-dings to Je-ru-sa-lem, lift

up thy voice with strength! lift it

up, be not a-fraid! Say un-to the

cit-ies of Ju-dah, say un-to the cit-ies of Ju-dah,

Be - hold your God! be - hold your God! Say


un - to the cit - ies of Ju - - - dah, Be -



hold your God! be - hold your God!



E
be - hold your God!



thou that tell - est good ti - dings to Zi - on,



F
 a - rise, shine, for thy light is come;

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a rest followed by the lyrics 'a - rise, shine, for thy light is come;'. The piano accompaniment starts with a piano (*p*) dynamic and includes some grace notes.

a - rise, a -

The second system continues the vocal line with the lyrics 'a - rise, a -'. The piano accompaniment features a melodic line in the right hand with slurs and a piano (*p*) dynamic.

rise, — a - rise, shine, for thy light is come,

The third system continues the vocal line with the lyrics 'rise, — a - rise, shine, for thy light is come,'. The piano accompaniment includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

and the glo - - - - -

The fourth system continues the vocal line with the lyrics 'and the glo - - - - -'. The piano accompaniment features a piano (*p*) dynamic.

- ry of the Lord, the

The fifth system continues the vocal line with the lyrics '- ry of the Lord, the'. The piano accompaniment includes a mezzo-forte (*mf*) dynamic.

G

glo - ry of the Lord is

ris - en, is ris - en up - on thee, is ris - en, is

ris - en up - on thee, the glo - ry, the

glo - ry, the glo - ry of the Lord

is ris - en up - on thee.

colla voce